BRIAN MAGUIRE

b. Dublin, 1951

Lives and works in Dublin and Paris

FORTHCOMING EXHIBITIONS

2020 American University Museum, Washington DC, USA

2019 Juarez to Aleppo, Rubin Center for the Visual Arts, University of Texas, El Paso (solo)

Museo de Arte de Ciudad Juárez, Juárez, Mexico (solo)

Alice Black Gallery, London (solo)

2018 Wexford County Hall, 14 October – 3 December (solo)

Coming Home: Art ^ The Great Hunger, Cultúrlann Uí Chanáin, Derry, UK, 18 January – 16 March 2019 (group)

Naked Truth, Crawford Art Gallery, Cork, 13 July – 28 October (group)

SOLO EXHIBITIONS

2018 Concerned, Royal Hibernian Academy, Dublin

War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin

2016 Over Our Heads the Hollow Seas Closed Up, Kerlin Gallery, Dublin

2015 J’Accuse!, Void, Derry, Northern Ireland

The Absence of Justice Demands This Act, Fergus McCaffrey, New York

2013 Seed Corn is Not For Harvesting and Other Works, X Espacio de Arte, Mexico City

2012 Femicide/Juarez: paintings by Brian Maguire, European Parliament, Brussels

Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway

Mexican Paintings, Mexican Embassy, Dublin

Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium

2011 Notes on 14 Paintings, Kerlin Gallery, Dublin

2010 Home, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland

2008 Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin

Brian Maguire – Lithographs, Redbud Gallery, Houston TX USA

2007 Brian Maguire, Community House, Dungannon

2005 Fairview Project, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter

2004 Works from 5 Projects, Meulensteen Art Museum, Danubiana, Slovakia

2003 Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium

When Love is Buried in the Attic, Fenton Gallery, Cork

Favela Vila Prudente, Kerlin Gallery, Dublin

2002 The Bayview Project, White Box, New York

Vila Prudente, Ram Gallery, Rotterdam

2001 Crosby Street, Kerlin Gallery, Dublin

2000 Inside Out, Contemporary Art Museum, Houston, travelling to Dublin City Gallery The

Hugh Lane and Crawford Art Gallery, Cork (2001)

X Gallery, Harlem, New York

1999 Ormeau Baths, Belfast

SOLO EXHIBITIONS CONTD.

1998 Not an Island, Butler Gallery, Kilkenny

1997 Observation, Trist Anns Gallery, Dundalk

Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington

1996 Brian Maguire Paintings, The Blue Gallery, London

Body-Politic, Kerlin Gallery, Dublin

1994 Paintings 90/93, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry

Model Arts Centre, Sligo, City Art Gallery, Limerick

1993 American Paintings, Kerlin Gallery, Dublin

Prejudicial Portraits, Dundalk & Drogheda

Brian Maguire, Carroll Gallery, Longford

1992 Prejudicial Portraits, Triskel Arts Centre, Cork

1991 Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin

1990 Irish Pavilion: 11 Cities/11 Nations, Leeuwarden, Netherlands

Brian Maguire, Kerlin Gallery, Dublin.

1989 Barbazon Gallery, Glasgow, Scotland

1988 Brian Maguire, Douglas Hyde Gallery, Dublin

Orchard Gallery, Derry

1986 Wexford Arts Centre, Wexford

1984 Short Stories, Hendriks Gallery, Dublin

1982 Triskel Arts Centre, Cork

Lincoln Gallery, Dublin

1981 Lincoln Gallery, Dublin

SELECTED GROUP EXHIBITIONS

2018 Demise, Cleveland University Art Gallery, Cleveland, OH, USA

Coming Home: Art ^ The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen,

Ireland

Clifden Arts Festival, Connemara, Ireland

The sea is the limit, York Art Gallery, York, UK

2017 Coming Home: Art ^ The Great Hunger, The Coach House, Dublin Castle

Waanzinnige Grenzen, Wilford X, Temse, Belgium

Outposts, GLUCKSMAN, Cork, Ireland

Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA

2016 Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland

Memory Lane Part 2, RAM Gallery, Rotterdam

2014 Conversations, IMMA, Dublin

Return to Sender, Wiels, Brussels

2013 Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford

Remember Them, Victoria Gallery & Museum, Liverpool, UK

Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL,Carlow

Changing States: Contemporary Irish Art and Francis Bacon’s Studio, BOZAR Centre for Fine Art, Brussels

2012 An Oasis of Horror in a Desert of Boredom, VISUAL, Carlow

SELECTED GROUP EXHIBITIONS CONTD.

Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt

From Highwood to Home, Lewis Glucksman Gallery, Cork

2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin

The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre,

Waterford

Fine Lines, Limerick City Gallery of Art, Limerick

2010 summer 2010, Kerlin Gallery, Dublin

Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin

400 Women, Shoreditch Town Hall, London

Portraits, Dublin City Gallery, The Hugh Lane, Dublin

Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA

Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland

2009 Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown

The Quick and the Dead, Dublin City Gallery The Hugh Lane, Dublin

Isolation, Golden Thread Gallery, Belfast

Another Island, Contemporary Irish Art, NYC

2008 CENT, De Frost Gallery Paris, France

The Beijing Biennale, Beijing, China

2006 ReOpening Exhibition, Dublin City Gallery The Hugh Lane, Ireland

2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland

Drawing, Irish Museum of Modern Art, Dublin, Ireland

Living Art, OSB, Enniskerry, Co. Wicklow

After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery,

Cork

Contemporary Art from Ireland, European Central Bank, Ireland

2004 In the Time of Shaking, Irish Museum of Modern Art, Dublin

IMMA touring show, China

2002 Something Else, Turku Art Museum, Finland

Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland

Vangard Gallery, Cork

Small Works, RAM Foundation, Rotterdam

Sight Specific, Kilkenny Arts Festival, Kilkenny

Race-Face, National Gallery of Contemporary Art, Korea

2001 Visage, Irish Museum of Modern Art, Dublin

Preview/Vooruitblik, Ram, Rotterdam

Fenton Gallery, Cork (two-person show with Barrie Cooke)

Markers, curated by Ryszard Wasko, Venice Biennale

2000 Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin

Summer Exhibition, Trist Ann’s Gallery, Dundalk

The Earth is a Flower, Bydgosh, Poland

1999 When Time Began to Rant and Rage: Figurative Painting from Twentieth Century

Ireland, Walker Art Gallery, Liverpool; Berkeley Art Museum, California

Grey Art Gallery, New York

1998 Building a Collection, Irish Museum of Modern Art, Dublin

XXIV Bienal de Sao Paulo

SELECTED GROUP EXHIBITIONS CONTD.

1997 Recent Acquisitions, Irish Museum of Modern Art, Dublin

A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan

Prejudicial Portraits video, Fenderesky Gallery, Belfast

Meitheal, Artist Museum, Lodz, Poland

Twenty Years, Monch Gallery, Berlin

1996 Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago

The Skin of the White Lady, Arctic Foundation, Eindhoven

Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana

Marquardt, Paris

Terezine Project, Temple Bar Gallery, Dublin, Centre Malraux, Sarajavo

Dawn, Trist Ann's Gallery, Dundalk, Co Louth

1995 Moody Gallery, Houston, Texas

Bridges and Crossroads, Irish Life Centre, Dublin

Irish Art 1770–1995, Fuller Museum, Boston, USA

Irish Art, Gallerie Monch, Berlin

Kerlin Gallery, Dublin

Portraits, Irish Museum of Modern Art, Dublin

International Zeigist Part II, Street Level Gallery, Glasgow

1994 Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art

Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre,

Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art

Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr

IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin

Gateway to Art, Aer Rianta, Dublin Airport

1993 Images and Insights, Hugh Lane Municipal Gallery of Modern Art, Dublin

Aspects of Irish Painting, Irish Museum of Modern Art, Dublin

Eurotreshold, Co Cork

Dublin Graphics, Harmonia Gallery, Finland

Hope in Houston, Moody Gallery, Houston, Texas

Works from a Room, Brinkman Gallery, Amsterdam

1992 Panorama Europeo del Videoarte, Association of Ideas, Madrid

Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark

1991 In a State, Kilmainham Jail, Project Arts Centre, Dublin

Parable Island, Bluecoat Gallery, Liverpool

Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin

Inheritance and Transformation, Irish Museum of Modern Art, Dublin

1990 Images from Ireland, EC Parliament, Brussels, Belgium

Irish Art in the Eighties – Sexuality, Douglas Hyde Gallery, Dublin

Gateway to Art Festival, Aer Rianta, Dublin Exchange,

1989 Exchange, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn;

Kunsterverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt,

People at Work, ICTU Exhibition, Dublin

1988 Irish Art, Marginealla Gallery, Turin, Italy

1987 Edge, Aorta, Amsterdam, Netherland

1986 Four Irish Expressionists, Boston University & Northeastern University

1985 11 European Painters, National Gallery, Athens, Greece

Some New Irish Art, Lucy Lippard, USA, Canada, Finland

SELECTED GROUP EXHIBITIONS CONTD.

Pentonville Gallery, London

1984 November Exhibition, Temple Bar Gallery, Dublin

Octagon Gallery, Belfast

1982 Making Sense, Arts Council of Ireland Touring Show

COMMISSIONS & AWARDS

2009 Peace Wall Mural Shankill Road Community, Belfast

2008 Home, Wicklow County Council

Signature with Brian O Connor and Dominick Thorpe, Dunlaoghaire Rathdown

2007 Commission for Headquarters of Irish Prison Service, Longford

2006 Regeneration Northern Ireland Local Government Public Art Commission, Dungannon

2003 Citizen Geel, Mental Hospital, Geel, Belgium Public Art Commission

2000 Portrait, Public Art Commission, Mater Hospital Belfast

1997 Choice, Installation, Gransha Hospital, Derry, Orchard Gallery, Derry City Council.

1993 Elected member of Aosdana

1992 Arts Council Film Award

1991 A Memorial for the Irish Volunteers of the International Brigade, Liberty Hall, Dublin 1

1990 The O'Malley Art Award, Irish American Cultural Institute

ARTIST-IN-RESIDENCE

2009 Coolmine Therapeutic Centre, Dublin

2007 OPZ Hospital Geel, Belgium

2005 Fairgreen Homeless Shelter, Galway

2003 Arthur Kill Correction Center, Staten Island

Bayview Correction Center, Manhattan

2000 Portalice Prison, Bydgosch, Poland

1999 Long Kesh Belfast

1998 Casa del Cultura, Favela Prudenta, Sao Paulo, Brazil

Curragh Camp Jail, Co Kildare

1997 O'Moore's Restaurant and Gas Station, Port Laoise (NRB)

1995 Fort Mitchell, Spike Island, Co Cork

1993 Orchard Gallery, Derry

Limerick Jail, Limerick

Portlaoise Jail, Laois

1991 Cerebral Palsey Ireland, Dublin

Virginia Centre for the Arts, Sweetbriar, USA

Fort Mitchell Prison, Spike Island

Masqui Prison, Vancouver, Canada

1990 Cork Prison, Cork

1988 Mountjoy Jail, Dublin

1987 Portlaoise Jail, Laois

FILM/SCREENING

2018 Blood Rising, directed by Mark McLoughlin, The Glucksman, Cork, 13 February

2015 Blood Rising, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November

2014 Blood Rising, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March 2014

Blood Rising, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March

2014

2013 Blood Rising, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival,

February 2013

2012 Skin in the Game, Donald Taylor Black documentary, November 2012, Triskel

Christchurch, Cork (part of Corona Cork Film Festival 2012)

2012 Rising Dust, directed by Mark McLoughlin

2010 Beholder, directed by Conor Horgan, documentary on contemporary portrait painting

2000 Brian Maguire, RTÉ

1997 What do they think of us, Crawford Gallery, Cork

1994 Prejudicial Portraits, International Zeitgist, International Festival of Film

and Video, Glasgow

1992 Prejudicial Portraits, video work; 8 minutes. Shown at Panorama Europeo Del Video,

Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

TEACHING

2000–10 Professor of Fine Art, National College of Art and Design, Dublin

1985–2011 Portlaoise Prison

PUBLIC COLLECTIONS

Wolverhampton Museum, UK

Museum of Fine Arts, Houston, TX, USA

Gemeentemuseum, Den Haag, The Netherlands

Alvar Aalto Museum, Jyväskylä, Finland

Irish Museum of Modern Art, Dublin, Ireland

Dublin City Gallery The Hugh Lane, Dublin, Ireland

Crawford Art Gallery, Cork, Ireland

Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland

Gallery of Faith and Charity in Hope, Hope, Idaho, USA

SELECTED PRIVATE COLLECTIONS

National Institute of Higher Education, Limerick

Office of Public Works

Shankill Leisure Centre, Belfast

Trinity College, Dublin

University College, Cork and Dublin

Hans Gerhard-Stahl, Berlin, Germany

Anne Bohn, Houston, USA

Firman Bennink Bolt, Dublin

Mary and Roy Cullen, Houston, USA

Betty and Monty Factor, Los Angeles, USA

Vincent and Noreen Ferguson, Sligo

SELECTED GROUP EXHIBITIONS CONTD.

Maurice Foley, Dublin

Gordon Lambert, Dublin

Marilyn Oshman, Houston, USA

Patrick Murphy, Dublin

Michael and Orla Traynor, Wicklow

Michael Feeney, Dublin

Owen O’Brien, Cork

SELECTED PUBLICATIONS

2012 An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow

2010 Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art

2009 The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe

Home, published by Wicklow County Council; essay by Pádraic E Moore

2007 Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project

Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium in 2006

Movers and Shapers 2, Vera Ryan published by The Collins Press

2000 Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor

Brian Maguire, RTE 55-minute documentary

1999 Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspit

1998 Casa da Cultura, in connection with the 25th São Paulo Biennial, introduction by Fiach

MacConghail, Irish Commissioner; essay by Thomas McEvilley

Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne

1993 Brian Maguire Paintings 90/93, Orchard Gallery

SELECTED PRESS

2018 Joanne Laws, ‘Painting as Solidarity’, Visual Artists’ News Sheet, March/April 2018

Cristín Leach, ‘Brian Maguire: War Changes Its Address: The Aleppo Paintings’,

The Sunday Times, 4 February 2018

Aisling O’Rourke, ‘The Aleppo Paintings: Bringing a warzone’s story to life (VIDEO)’,

RT, 2 February 2018

Alan O’Riordan, ‘Irish artist paints the Syrian city, Aleppo’, The Irish Examiner,

30 January 2018

Aidan Dunne, ‘Event of the Week: Brian Maguire – ‘War Changes its Address’, The Irish Times, 27 January 2018

Aidan Dunne, ‘The best art exhibitions this week’, The Irish Times, 27 January 2018

Kay Sheehy, ‘War Changes Its Address: The Aleppo Paintings by Brian Maguire at

SELECTED PRESS CONTD

IMMA’, Arena, RTÉ Radio 1, 23 January 2018

Hilary A White, ‘Art amid the rubble’, The Irish Independent, 20 January 2018

2017 Aidan Dunne, ‘From German Expressionism to Irish Modernism: art exhibitions for 2018’, The Irish Times, 30 December 2017

Aidan Dunne, ‘The best art exhibitions this week – from 2°C in Dublin to Outposts in

Cork’, The Irish Times, 15 December 2017

Catherine Sanz, ‘Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria’, The Times, 12 December 2017

Eithne Shortall, ‘Famine art returns home’, The Sunday Times, 26 November 2017

Lara Marlowe, ‘An Irishwoman’s Diary on paintings that tell the story of war’, The Irish Times, 5 August 2017

Visual Art Source, ‘Rhona Hoffman 40 Years ‘ Visual Art Source, February 2017

2016 Cristín Leach, ‘Over Our Heads the Hollow Seas Closed Up’, The Sunday Times Culture, 31 July 2016, p. 29

Aidan Kelly Murphy, ‘Picture This: Your National Visual Arts Guide: August Bank

Holiday’, The Thin Air, 29 July 2016

Aidan Dunne, ‘The politics of human suffering’, The Irish Times, 26 July 2016

Naoise Murphy, ‘Artsdesk: Brian Maguire at Kerlin Gallery’, Totally Dublin, 19 July 2016

Laura Marlowe, ‘Refusing to look away – An Irishwoman’s Diary on Brian Maguire’s

paintings on the migrant crisis’, The Irish Times, 11 July 2016

RTÉ Arena, ‘Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian

Maguire’, 7 July 2016

Niall MacMonagle, ‘What Lies Beneath: Over Our Heads the Hollow Seas Closed Up by Brian Maguire’, The Sunday Independent, 3 July 2016

Zoë Jellicoe, ‘Zoë’s Dublin Diary’, Dublin Inquirer, 28 June 2016

Andrew Goldstein, ‘10 of the Best Artworks at Art Cologne 2016’, Artspace, 17 April 2016

RTE, The Works Presents … Brian Maguire, televised 3 March 2016

Marianne O’Kane Boal, ‘Art Review: J’accuse’, Perspective, January/February, pp. 92–94

2015 Aidan Dunne, ‘J’Accuse!: Brian Maguire’, The Irish Times – The Ticket, 6 December 2015

Christian Viveros-Fauné, ‘Brian Maguire at Fergus McCaffrey’, ArtReview, Summer

2015, p. 149

Daniel Gauss, ‘Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery’, Art Fuse Magazine, 12 April 2015

Irish Arts Review, ‘Murder in Mexico’, Spring 2015

Latin Post, 2 April 2015

Angie Kordic, ‘Brian Maguire at Fergus McCaffrey’, Widewalls, 4 March 2015

SELECTED PRESS CONTD

Daria Daniel, ‘Murder of 1,400 Juárez Women Inspires Brian Maguire’s Show at Fergus McCaffrey’, Artnet News, 3 March 2015

2014 Ed Vulliamy, ‘Painted back to life: Brian Maguire’s portraits of the victims of Mexico’s feminocidio’, The Observer, 4 May 2014

2013 Blouin Artinfo, 6 November 2013

Publicación Conaculta, 20 October 2013

2012 Film Ireland, Winter 2012, pp. 34–35,

Aidan Dunne, ‘Bringing art to a Mexican horror’, The Irish Times, 17 December 2012

Aidan Dunne, The Irish Times – The Ticket, 5 October 2012

Reforma.com, 5 September 2012

Labour.ie website, MEP Emer Costello, 5 September 2012

Artdaily.org, 3 September 2012

Aidan Dunne, The Irish Times, 20 July 2012

Niall MacMonagle, ‘Contemporary Ruin by Brian Maguire’, The Sunday Independent,

15 July 2012

2011 Cian Traynor, ‘In Dublin’s Killing Fields’, The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23

Harper’s Magazine, August 2011 (illustration), p. 28

Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19

Aidan Dunne, ‘Buildings and landscapes shaped by the society around them’,

The Irish Times, 12 April 2011, p. 12

Irish Arts Review, The Diary, Spring 2011, p. 34

Rosa Abbott, Totally Dublin, April 2011, p. 33

Bealtaine Festival Magazine, May 2011, p. 5

The View, RTE One, 22 April 2011

Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011

2008 Lara Marlowe, The Irish Times, 25 March 2008

Kate Butler, The Sunday Times, 30 March 2008

Eimear McKeith, ‘The Art of the Possible’, The Sunday Tribune, 13 April 2008

Barbara Dawson, Irish Arts Review, Spring 2008

2003 Brian McAvery, Irish Arts Review, Winter 2003

2002 Fred Burning, ‘Empowered by painting’, Newsday, 26 November, 2002

Nichole M. Christian, ‘Invisible Women Regain Public Faces’, The New York Times,

17 November 2002

Anne Iremonger, The Dubliner, January 2002

2001 The Irish Times, ‘Having to come face to face with ourselves’, 14 December 2001

Medb Ruane, The Sunday Times, 2 December 2001

Alannah Hopkin, ‘Maguire joins forces with Cooke for a visual feast’, The Irish Examiner, 16 March 2001

2000 Brian Maguire, ‘Cursai Ealaine’, RTÉ Documentary (50 Minutes)

Artforum, Summer 2000, XXXVIII, No. 10

SELECTED PRESS CONTD

John Brown, Contemporary Visual Arts, Issue 29

Simon Morse, Circa, Issue 29, Summer 2000

Patricia C. Johnson, ‘Irish eyes see images of the imprisoned’, Houston Chronicle,

10 June 2000

The Evening Herald, 10 January, 2000

Ciaran Bennett, ‘Inside Out’, Irish Arts Review, March 2000

Medb Ruane, ‘Journey from Womb to Tomb’, The Sunday Times, Spring 2000

Aidan Dunne, ‘Painting a path towards peace’, The Irish Times, 29 January 2000

John Waters, ‘Artist who has seen past myth of ‘men of violence’, The Irish Times,

22 February 2000

1999 Aidan Dunne, 'Portraits of Prisoners', The Irish Times, 19 February 1999

Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal’, Circa, No. 87

Edward Leffingwell, ‘Report from Sao Paulo’, Art in America, May 1999

1998 Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry

'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny

Catalogue essay by Thomas McEvilly, Sao Paulo Bienal

Aidan Dunne, ‘Faces of the favelas’, 30 September 1998

1997 'Observations', TristAnns Gallery, Vona Groarke, Circa, No. 82

1995 Judith Higgins, ‘Irish Expressionism’, Art in America, December 1995

1994 Aidan Dunne, 'Seminal Art', Circa, No. 70

Emer McNamara, IMMA Glen Dimplex Awards, The Sunday Times

Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland

Aidan Dunne, Brian Maguire at Kerlin Gallery, Circa

Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue

1993 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey, Brian Maguire: Paintings 90/93, Orchard Gallery, Derry, Kerlin Gallery, Dublin

'Images and Insights', Hugh Lane Municipal Gallery, Dublin

1992 'The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin

1991 'In a State', catalogue and BBC Radio 4, Projects Art Centre

New York Sunday Times, Michael Kimmelman, 18 August 1991 (IMMA)

Portfolio 1, Ireland's Modern Art Annual, by John O'Regan

Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber,

CIRCA Parable Island, The Bluecoat Gallery, by Brian McAvera

1990 Icetera Vrijdagse Bijlage Leeuwarden Courant, 25th May 1990, by

Sikke Doele and Symen Kingma

11 Cities/11 Nations catalogue by Fintan O'Toole

Dries Weichernik Architects Review, 22nd August 1990

'A Devourer of Lives' by Shane O'Toole

'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels

1989 Claire Henry, Glasgow Herald

Emelo Coiai, The Scotsman

'Exchange-Ireland/Germany', catalogue by Claus Honnef, Sean McCrum

SELECTED PRESS CONTD

'The ICTU Exhibition - People at Work' catalogue; statement by artist

Hard Times - RTE TV documentary on Culture and Poverty

Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen Iou.Mary Gervin, 'An Artist Who Relishes Confronting the Issues', Cork Examiner

1988 'Brian Maguire' catalogue by Donald Kuspit

John Hutchinson, 'Mellowed but still Raging', Sunday Press

Resource Magazine, Summer Edition, Belfast

Brian McAvera, Art Monthly No. 114, London

Aidan Dunne, 'Maguire's Violent Expressive Minimum', Sunday Tribune

John Hutchinson, 'Pure Maguire', In Dublin Magazine

Seamus Heaney, 'On Irish Expressionist Painting', The Irish Review No.3, Cork

University Press

‘Elain le Brian Maguire’, Innti No. 11

Brian McAvera, ‘Brian Maguire at the Orchard Gallery', The Irish Times

1987 'Edge' catalogue by Aidan Dunne

'Art and Cinema', Art New England

'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme

1986 David Bonetti, Boston Phoenix

Mark Mannheimer, Art New England

'Four Irish Expressionists', Boston College & Northeaster University, catalogue by Tim Norris

Edward Eiken, 'Art and Cinema', Art New England

1985 John Hutchinson, ‘11 European Painters’, Europalis, Brussels & The National Gallery Athens

'Divisions, Crossroads, Turns of Mind' catalogue by Lucy Lippard

'Brian Maguire' catalogue essay by Mary Bennett, for London

Emmanuel Cooper, Tribune, London

Nigel Pollit, City Limits, London

Monica Petzai, Time Out London